Baltimore protests turn violent *6*

Beef up your corned beef cred *14*

redeye
Tuesday
APRIL 28, 2015
★ FREE ★
A Chicago Tribune publication

LENNY GILMORE/REDEYE

TOWKIO'S 'THEORY'

Local rapper frames himself up for success with debut full-length mixtape '.Wav Theory' *12-13*

BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYECHICAGO.COM

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KAITLYN MCQUAID FILE PHOTO FOR REDEYE

EAT

ONE-YEAR ANNIVERSARY

Blaze Pizza *227 E. Ontario St. 312-255-1290*

The pizzeria's Streeterville location celebrates by giving away a s'mores pie with the purchase of any pizza. 11 a.m.-10 p.m.

FAST FOOD, COOKED SLOW BREWER'S DINNER

Haymarket Pub & Brewery

737 W. Randolph St. 312-638-0700

Chef Christopher McCoy prepares versions of dishes from McDonald's, Dunkin' Donuts and other fast-food restaurants for this five-course dinner with beer pairings. 5:30-10 p.m. $60. Tickets: **haymarketbrewing.com**

DRINK

FIFTH ANNIVERSARY

Fountainhead

1970 W. Montrose Ave. 773-697-8204

The Ravenswood bar offers select food and drinks for $5, including Oskar Blues Barrel Aged Ten Fidy imperial stout, Four Roses Yellow manhattans and smoked hummus with grilled pita. The Bubbly Creek Bluegrass Band performs on the roof. 7 p.m. No cover.

FERNET-DOGMA LAUNCH

CH Distillery

564 W. Randolph St. 312-707-8780

Try $11 cocktails made with the new spirit, created as part of collaboration between the distillery and beverage consulting crew The Dogma Group. 5 p.m. No cover.

DO

INDIE BOOTS THEATRE FESTIVAL

The Side Project Theatre

1439 W. Jarvis Ave. 773-340-0140

Watch nine short plays, all which have "Ella" in the title and feature subjects including sexuality, feminism, the American workplace and zombies. 7:30 p.m. $15. Tickets: **indieboots.bpt.me**

'Ella Finds Amelia'

REDEYE TIP OF THE DAY Tickets to the fifth annual Eye on India Festival go on sale Tuesday at **eyeonindia.com**.

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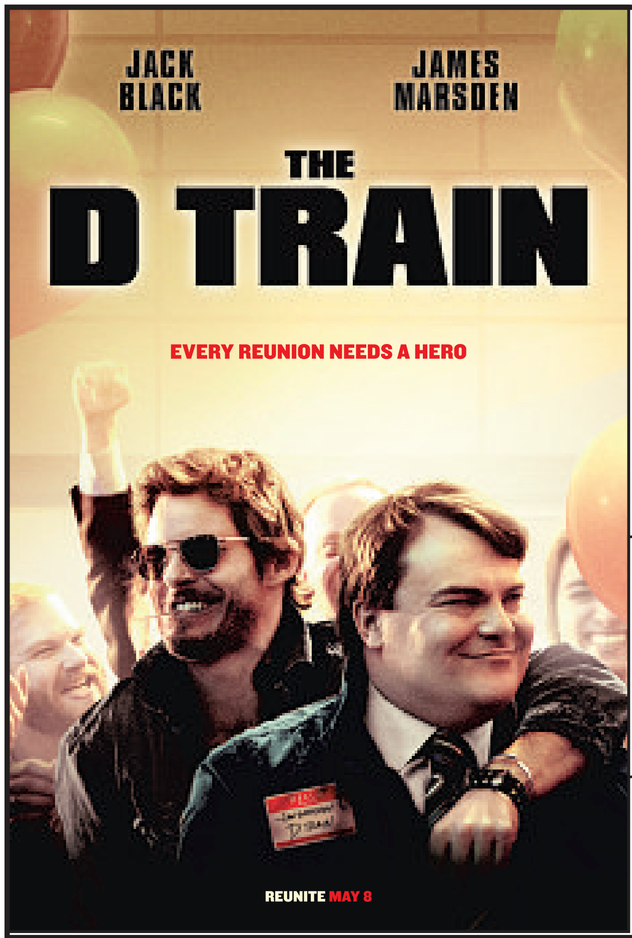

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IN THEATERS MAY 8

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Aisle-facing bench seats
JOSE M. OSORIO/TRIBUNE

STUDY: CTA WENT OFF THE RAILS WITH AISLE-FACING SEATS

SEAT STRATEGY

By Jon Hilkevitch | CHICAGO TRIBUNE

As the CTA moves cautiously toward picking its next-generation rail cars, a study published in a national research journal presents a painstakingly detailed account of how the transit agency went off the tracks when it selected the aisle-facing seat design on what's known as the 5000 Series rail cars.

The study titled "Is This Seat Taken?" was conducted by two CTA planning and market research employees. They questioned CTA estimates and assumptions that longitudinal aisle-facing seating would increase passenger capacity on each car.

As many riders will attest, a common scene on the new 5000 Series cars is that hardly anybody uses the seat between two seated passengers on the aisle-facing seats, because riders would be uncomfortably squeezed shoulder to shoulder and thigh to thigh.

The 5000 Series cars have been phased in since 2011, under decisions set in motion during the administration of Mayor Richard M. Daley. The aisle-facing longitudinal scoop seats, which represent about 90 percent of the 38 seats in each 5000 Series car, broke the modern-day CTA tradition of having mostly forward- and- rear-facing seats. The strategy was to cram more riders onto each rail car, reduce the amount of time that trains are stopped at stations and operate more peak-hour train runs through the Loop "L" structure.

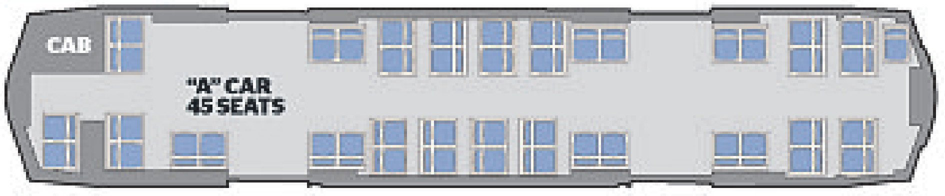
None of those goals has been achieved, according to the CTA study by Tara O'Malley, CTA coordinator of market research, and Maulik Vaishnav, a CTA resource planner. Their study was published earlier this year by the Washington-based Transportation Research Board, which promotes innovation in transportation through research and also provides advice on transportation policy.

GETTING BACK ON TRACK WITH NEW SEATING

The CTA is proposing a "hybrid seating design" for the next order of rail cars, a step away from the unpopular center-facing seating design used in the current generation of cars.

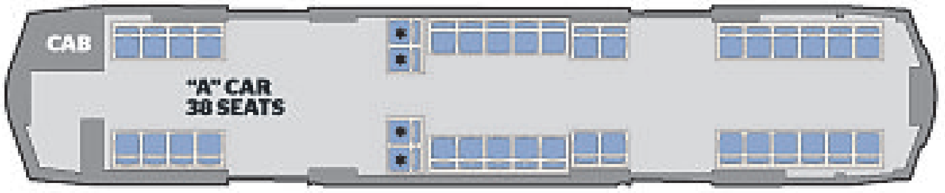
CTA INTRODUCED RAIL CARS LIKE THIS IN THE 1980S

2600 SERIES CURRENTLY IN USE



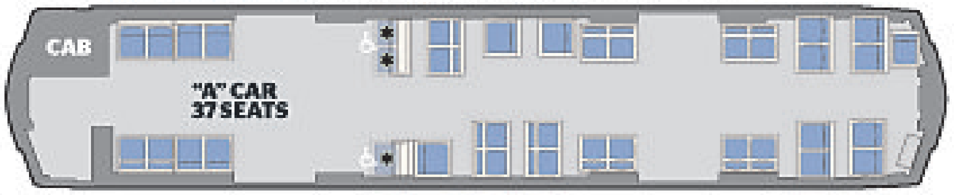
TO BOOST CAPACITY, THE AGENCY TRIED THIS

5000 SERIES CURRENTLY IN USE, CENTER-FACING DESIGN



BUT IT'S NOW LOOKING AT RETURNING TO A DESIGN LIKE THIS

PROPOSED 7000 SERIES MODELED ON 3200 SERIES FROM EARLY 1990S



SOURCE: CTA

TRIBUNE

During a series of counts made on CTA trains, the maximum passenger loading observed averaged 101 passengers on a 5000 Series rail car, lower than a projection of 106 to 134 passengers per car, the study found.

Meanwhile, the maximum passenger loading observed fell on the high end of expectations on two earlier models of CTA rail cars, the 2400/2600 Series and the roughly 20-year-old 3200 Series, the latter of which is being overhauled and is scheduled to remain in service on the Brown and Orange lines until at least the early 2020s.

The 2400s have been retired and 559 of the 2600 cars, which date to the mid-1980s and operate mostly on the Blue Line, remain in service. The CTA board last week approved a plan to sell 200 of the 2600s for scrap. The rest will be replaced by what's known as the 7000 Series, which were supposed to arrive in Chicago by next year, but has been delayed until 2019, officials said.

The CTA study found no evidence that the more standing room available on the 5000 Series cars increased car capacity, O'Malley and Vaishnav wrote.

"The wider aisle in this [5000 Series] layout was compromised by the varied leg lengths of the seated customers and therefore created spots in which no one chose to stand," the study said.

It recommended that the 3200 Series be used as a starting point for customizing the seating design on the 7000 Series procurement. It said the 3200s feel "less crowded and more accommodating" even at maximum passenger loads, thanks to the staggered pattern of traverse (combination of forward- and-rear-facing) seats that offered more standing room in the center aisle and a better mix of grab bars for standees.

CTA President Forrest Claypool, who is leaving the agency to become Mayor Emanuel's chief of staff, has said the 7000 Series' seat design will be a hybrid, based on customer feedback and the CTA's evaluation. The cars will have asymmetrical seating, mixing single and paired seats in the center of the rail car. Companies that will submit bids to manufacture the new cars were instructed to include some longitudinal, center-facing seats on each side at the front of the car.

The agency left it up to bidders to produce final designs that are functional and aesthetically pleasing, but the 7000s are expected to have about 37 seats, staggered like the 3200 Series cars, officials said.

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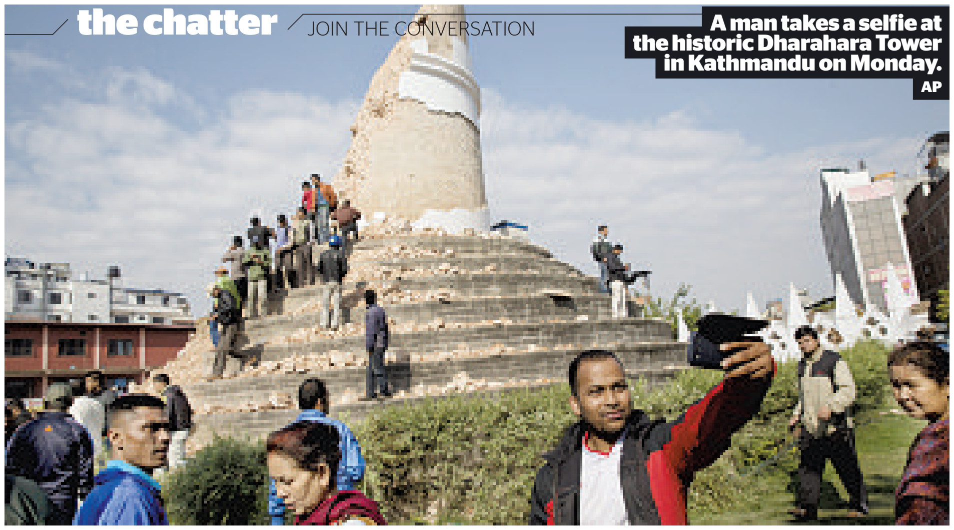

A man takes a selfie at the historic Dharahara Tower in Kathmandu on Monday.
AP

Do selfies have a place amid disaster areas?

Associated Press

Social media is a chronicle of life, and sometimes death. So it should be no surprise that a site of great human and cultural loss in Nepal's devastating earthquake is now barraged with the clicking of smartphones.

As of Monday, officials said more than 4,000 have been killed and that the number was expected to climb. Of those, four U.S. citizens were killed; all were at the Mt. Everest base camp, according to the State Department.

One of the victims had Chicago ties: Marisa Eve Girawong—who went by Eve—was a graduate of Malcolm X College, attending the physician assistant program from 2010 to 2012 and completing her medical training at Stroger Hospital on the West Side. Girawong, of Edison, N.J., was working as a camp doctor on Mt. Everest at the time of her death.

Near Kathmandu's famed Dharahara Tower, a historic nine-story structure reduced to an enormous pile of red brick dust, dozens of people clambered around the debris clicking selfies and photos of their friends posing in front of the wreckage. The tower built by Nepal's royal rulers in the 1800s was one of the country's most treasured monuments, and was photographed far more than other buildings destroyed by Saturday's quake.

TELL US WHAT YOU THINK
Should people put down the cellphone cameras and selfie sticks in the wake of this devastation? Hit us up on Facebook or Twitter **@redeyechicago**

It is unclear how many people were killed in the tower, but it was believed to have been filled with tourists.

Pawan Thapa, a 21-year-old business student who arrived from the suburbs to try to help with the recovery effort, was dismayed by the scene. Some of those taking pictures were smiling for the camera.

"This is earthquake tourism. This is not right," he said. "They are more interested in clicking their selfies than understanding that it is a tragedy."

Most of those taking pictures, however, did not appear to be tourists but locals capturing the devastation of their community, and the loss of a landmark that had helped define it.

CHICAGO TRIBUNE CONTRIBUTED.

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VOYAGE 2

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TO LEARN MORE ABOUT THE VOYAGE 2 CLINICAL RESEARCH STUDY, PLEASE CONTACT:
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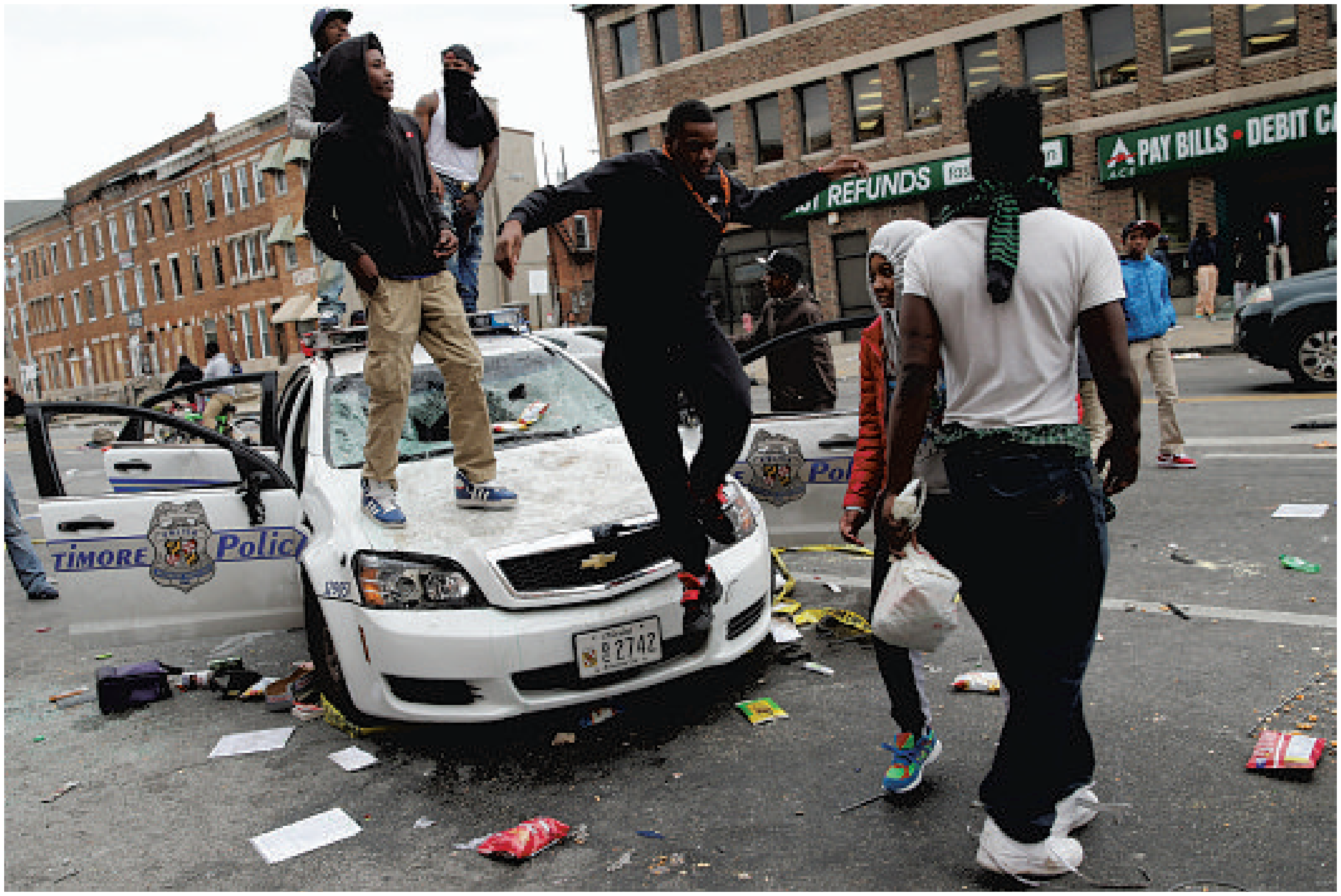
A bit cloudy

THURSDAY
4941
More clouds

FYI The Baltimore Orioles were to host the White Sox on Monday night, but the game was postponed because of safety concerns.



Demonstrators climb on a destroyed Baltimore police car near the corner of Pennsylvania and North avenues during violent protests. GETTY IMAGES

RIOTS IN BALTIMORE

15 police officers hurt; National Guard called in

By Scott Dance | BALTIMORE SUN

Violence and looting overtook much of West Baltimore on Monday, injuring more than a dozen police officers and leaving a store and several vehicles in flames.

As night fell, looters took to Mondawmin Mall and a Save-A-Lot and Rite Aid in Bolton Hill, loading up cars with stolen goods. About 10 fire crews battled a three-alarm fire at a large senior center under construction at Chester and Gay streets, as police officers stood guard.

About 10 p.m., police confirmed shots were fired at an officer in Northwest Baltimore. The officer was not hit and the suspect fled.

Fifteen police officers were injured in a clash with school-age children that began around 3 p.m., and two remain hospitalized, police Col. Darryl DeSousa said at a news conference Monday night. Earlier, police spokesman Capt. Eric Kowalczyk said one officer was unresponsive and others suffered broken bones.

Police arrested 27 people, DeSousa said.

Mayor Stephanie Rawlings-Blake declared a curfew across the city starting Tuesday and for the next week, from 10 p.m. to 5 a.m. for adults and 9 p.m. to 5 a.m. for children aged 14 and younger. She drew a distinction between peaceful protesters and "thugs" she said engaged in rioting Monday intent on "destroying our city."

"It's idiotic to think that by destroying your city, you're going to make life better for anybody," Rawlings-Blake said.

At Rawlings-Blake's request, Gov. Larry Hogan signed an executive order declaring a state of emergency and activating the Maryland National Guard. The order does not affect citizens' rights but is required to activate the Guard and authorize federal assistance, Hogan spokeswoman Erin Montgomery said. It is not "martial law," Maryland National Guard Adjutant General Linda Singh said. The governor is sending 500 state troopers to Baltimore and requesting as many as 5,000 officers from neighboring states, he said at a news conference.

The incident stemmed from a flier that circulated widely among city school students via social media about a "purge" to take place at 3 p.m., starting at Mondawmin Mall and ending downtown. Such memes have been known to circulate regularly among city school students, based on the film "The Purge," about what would happen if all laws were suspended.

The flier included an image of protesters smashing the windshield of a police car Saturday during a march spurred by the death of Freddie Gray, a 25-year-old man who suffered a spinal cord injury earlier this month after being arrested by city police.

Kowalczyk would not speculate on whether the incident was related to Gray's death.

THE DIGITS

11,000

That's the number of trees that will be planted in Chicago this year under an initiative that means the city's forestry budget will see a little more green—an extra $400,000 to be precise. **AP**

75 PERCENT

That's the percentage of extremely hot days being caused by man-made greenhouse gases, according to a new study published Monday in the journal Nature Climate Change. Around mid-century, that percentage will push past 95 percent, according to the report. **AP**

53 YEARS

That's how long it's been since the U.S. government lowered the amount of fluoride added to drinking water. Since 1962, the government has been advising water systems to add fluoride to a level of 0.7 parts per million for warmer climates, where people drink more water, to 1.2 parts per million in cooler areas. The new standard is 0.7 everywhere. Too much fluoride has become a common cause of white splotches on teeth in children. One study found about 2 out of 5 adolescents had tooth streaking or spottiness. **AP**

EXPRESS LINES

- » Weeks after Gov. Rauner and lawmakers in Springfield struck a deal to cut $300 million in spending across much of state government, the effects of that deal are starting to take hold with as many as 3,000 college students poised to lose out on grants for tuition and fees this school year.
- » A 12-year-old girl was hospitalized Sunday night after a pit bull her family was dog-sitting in Albany Park began biting her arms, Chicago police said; Officers shot and killed the dog and the animal's owner was issued two citations for not having a license and for failure to have proper rabies vaccination, police said.
- » Revisions to prescription guidelines—starting in June—will provide more up-to-date and specific information to doctors to help them identify the safest treatment options for common conditions during pregnancy. **TRIBUNE**

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NBA PLAYOFFS: First Round

BULLS

GAME 5 ★ BUCKS 94, BULLS 88

OH, DEER

Derrick Rose
BRIAN CASSELLA/TRIBUNE

Pau Gasol (middle) scores between Bucks center Zaza Pachulia (left) and Khris Middleton. AP

Pau Gasol (far right) and Taj Gibson defend Bucks center Zaza Pachulia. BRIAN CASSELLA/TRIBUNE

BUCKS CHARGE PAST BULLS TO FORCE GAME 6

By Chris Sosa | REDEYE

Believe it or not, the NBA playoffs and the NFL Draft have quite a bit in common.

Drama. Star power. Unavoidable headaches.

Before the country's most powerful league takes over the Windy City later this week, the Bulls had a chance to eliminate Milwaukee and set up a second-round playoff showdown with LeBron James and Cleveland.

Here's how the Bulls did, NFL Draft-style.

First quarter

Can't miss: Taj Gibson.
His six points off the bench toward the end of the quarter ignited the team and the crowd.

Sleeper: Milwaukee's defense.
The Bucks forced three turnovers and had three steals, picking up where they left off in Game 4.

Bust: Zaza Pachulia.
The surly Milwaukee forward gets this "honor" for drawing the loudest boos from Bulls fans during pregame introductions. Which have everything to do with injuring Nikola Mirotic.

Score: Bucks 23, Bulls 22

Bucks guard O.J. Mayo (left) and Jimmy Butler in the first half of Game 5 on Monday. BRIAN CASSELLA/TRIBUNE

Second quarter

Can't miss: Joakim Noah.
He was all over the place, collecting eight points, five assists and five rebounds in the first half. Just Joakim being Joakim.

Sleeper: Aaron Brooks.
The Bulls guard made Jerryd Bayless fall down just by defending him. Not easy. Plus, one of his "sneaky" passes almost popped Noah in the face.

Bust: O.J. Mayo.
If there's anyone Bulls fans dislike as much as Pachulia, it's Mayo. After a technical foul and a pair of hard personal fouls in the first half, he had the crowd chanting "O.J. sucks."

Score: Bucks 52, Bulls 49

Third quarter

Can't miss: Pau Gasol.
The quarter might have been a disaster for the Bulls without his eight points, two assists and six boards.

Sleeper: Pachulia.
He doesn't just foul people. Pachulia hit a ridiculous bank shot while drawing a foul on Jimmy Butler. Well, OK then.

Bust: Khris Middleton.
This one's easy. The Bucks guard was the only one who bricked a wide-open dunk in the third quarter.

Score: Bucks 76, Bulls 70

BULLS VS. BUCKS SERIES SCHEDULE

Bulls lead series 3-2

GAME	DATE	WHERE	TV
Game 1		Bulls 103, Bucks 91	
Game 2		Bulls 91, Bucks 82	
Game 3		Bulls 113, Bucks 106 (2OT)	
Game 4		Bucks 92, Bulls 90	
Game 5		Bucks 94, Bulls 88	
Game 6	TBD, Thursday	at Milwaukee	CSN
Game 7	TBD, Saturday	United Center*	CSN

*IF NECESSARY

Fourth quarter

Can't miss: Michael Carter-Williams.
The Bucks guard hit one key bucket after another to hold the Bulls at bay with his 22 points on the night.

Sleeper: Jimmy Butler.
Not a great shooting night for the Bulls star (5-for-20), but he did have 20 points, 10 rebounds, and six assists Monday.

Bust: This one's a tie between Derrick Rose's 3-point shooting (0-for-7 for the game) and the Bulls defense, which allowed 46 points in the paint in the loss.

Score: Bucks 94, Bulls 88

THE STARTING LINE » White Sox at Baltimore, 6:05 p.m. CSN » Cubs vs. Pittsburgh, 7:05 p.m. My50 » BTN broadcasters Stephen Bardo, Eric Collins to call Sky games in 2015

ICY

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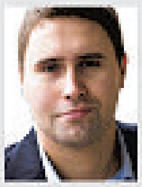
	 Ken Davis @ThatsDavis WeAreRegal Radio.com	 **Angi Taylor** @angitaylorkiss 103.5 KISS-FM	 **Scott King** @scottking media RedEye contributor	 **Ryan Salzwedel** @ryansalzwedel WGN "Weekend Workbench" host	 **Clark Jones** @theeclarkjones Stand-up comic
1 **We've got a Blackhawks-Wild rematch on our hands. Who's most excited about this?**	Ya momma! Nah. Corey Crawford, who furthers his chance to establish himself as the man between the pipes.	As a former Minnesota resident, I will be happy to see us bury them for all the times I was buried—under snow.	No one with a Minnesota driver's license, don'tcha know.	All those Minnesotans who didn't get enough of the ice during their ice fishing season. Eh?	The Megabus stops between Chicago and Minnesota.
2 **How can the Bulls make their film sessions just a tiny bit more fun?**	Play that Benny Hill music when they show Derrick Rose breaking down the defense.	Host them on YouPorn.	Have them run by Morgan Spurlock, followed by a mandatory Q&A.	Shadow puppets.	Searching D-Rose's browser history from when he's injured.
3 **NFL Draft week: Chicago's dream come true or its worst nightmare?**	The city just loves dreaded rich gladiators running around. Good for kiss-ups, hangers-on and gold diggers.	As if the Loop isn't already a nightmare during the week?	*Looks over both shoulders* Buy plenty of groceries, lock your door and don't open it for anyone.	I think this will really prep us for the upcoming 2016 Olympics. Wait, we didn't get it?	I say dream. Chicago's worst nightmare currently makes $54 million guaranteed.
4 **What's the key to growing a robust playoff beard?**	Use the desired area for a lot of loving. Winning!	As someone who just cut 10 inches off her head, let me know—it might help.	You're asking the right guy. What I do is hope for a full moon—every night of the playoffs.	Ryan Salzwedel starter kit. Yours today for one easy payment of $19.95!	Nice try, members of the WNBA.
5 **Settle this once and for all: Should the National League adopt the DH?**	No double switch, no pitchers hitting? Leave it; we'll take those hitters in the AL.	That would be like adopting Justin Bieber into your happy home. So, nah.	No, let's embarrass pitchers some more. After they strike out, let's show old yearbook photos on the Jumbotron.	Yes, every hitter needs a home. You can make a difference. Call today.	Sure, it's the only performance enhancer that can get you IN the Hall of Fame.

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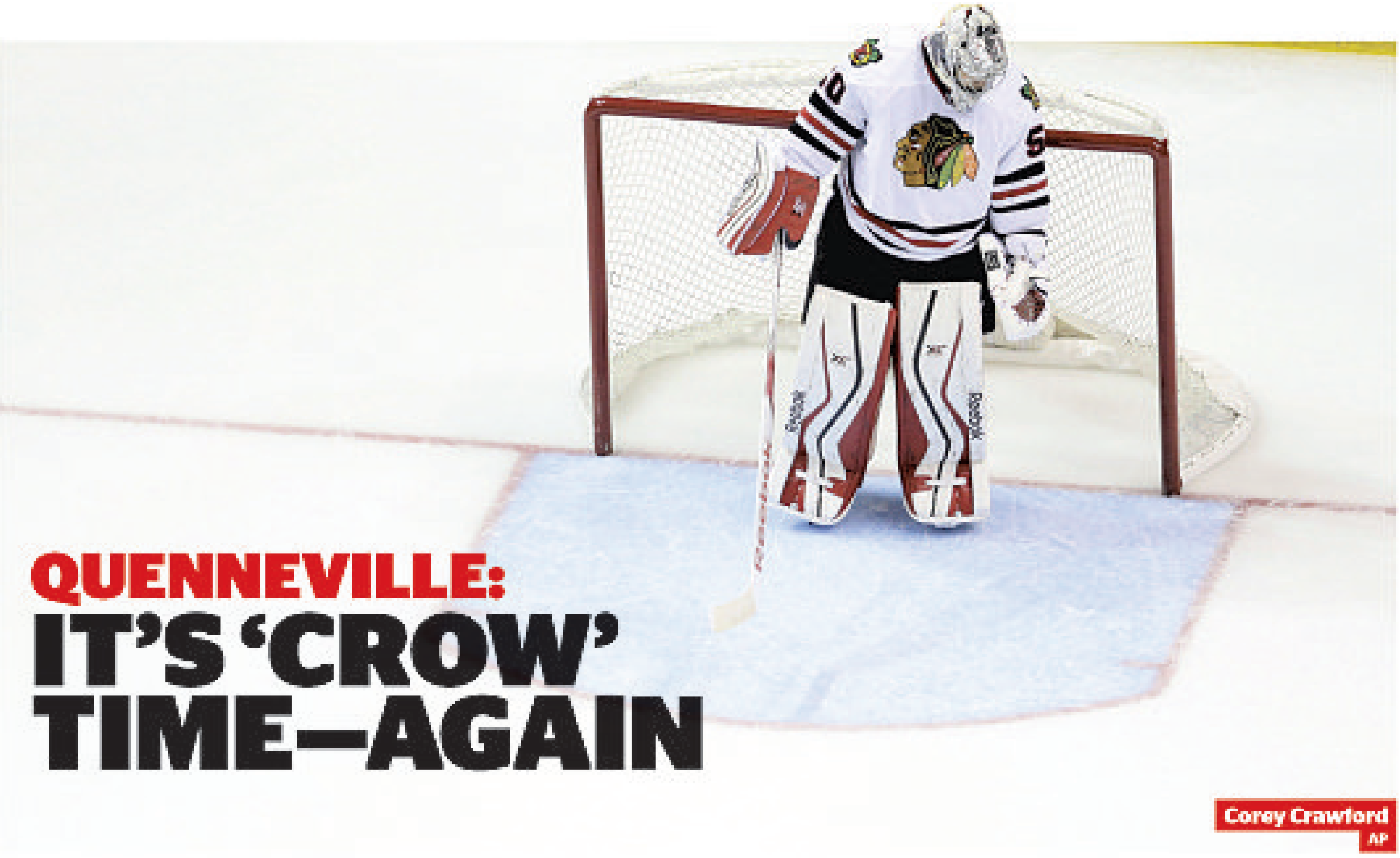


QUENNEVILLE: IT'S 'CROW' TIME—AGAIN

Corey Crawford
AP

By Chris Hine | CHICAGO TRIBUNE

Blackhawks coach Joel Quenneville was reluctant Monday to name his starting goaltender for Game 1 of their series against Minnesota, but he did anyway.

Corey Crawford, who came on in relief and shut Nashville down to clinch the series in Game 6, will be back in net after Scott Darling started four of the six games against the Predators.

"Great response in a very important game for us," Quenneville said of Crawford, whose nickname is "Crow." "All of a sudden it was a tight game and the game was on the line. He did everything he could."

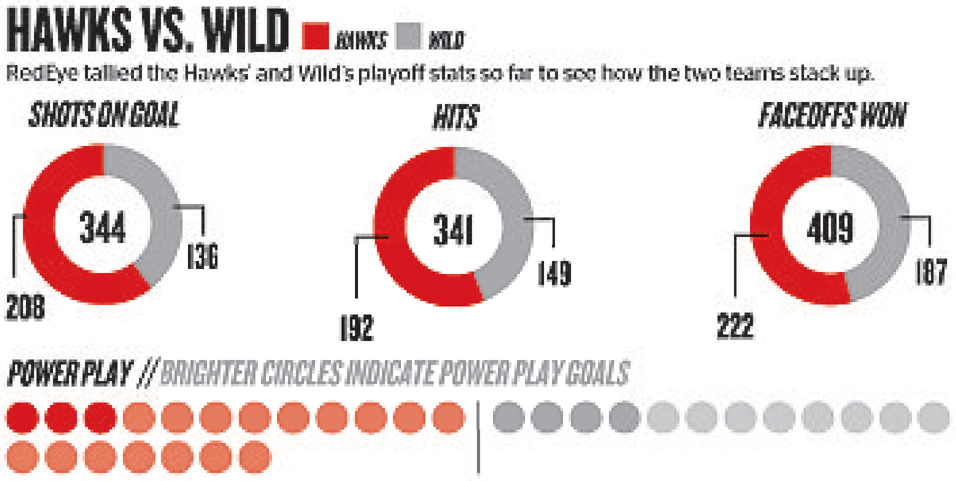
Quenneville shook up his lines at Monday's practice as Kris Versteeg wore a white sweater, which is usually a sign a player is not in the regular rotation and likely won't play the next game.

"Wherever I go, I try hard," Versteeg said. "Whether it's a white sweater, red sweater, it doesn't matter to me. I'm just trying to play my game. If I'm in the lineup, I am. If I'm not, I'm not. It is what it is."

That meant Teuvo Teravainen was back in the lineup. He skated on the Hawks' third line with Patrick Sharp and Antoine Vermette. Winger Bryan Bickell moved up to the second line alongside Brad Richards and Patrick Kane.

"Playoffs, you just skate wherever you're put," Versteeg said. "If you're in the lineup, you got to be ready to play. Just got to be ready whenever."

HAWKS VS. WILD



RedEye tallied the Hawks' and Wild's playoff stats so far to see how the two teams stack up.

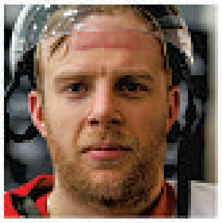
BEARD MEN

DAY 14

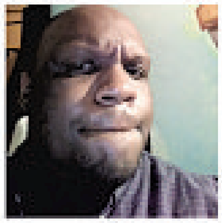
The tradition continues! For as long as they're alive in the Stanley Cup playoffs, the Blackhawks' Kris Versteeg and Bryan Bickell will try to outgrow RedEye contributors Elliott Serrano and Evan F. Moore.

Bryan Bickell
@bbicks29

Elliott Serrano
@elliottserrano



Kris Versteeg
@NHLBlackhawks



Evan F. Moore
@evanfmoore

AP

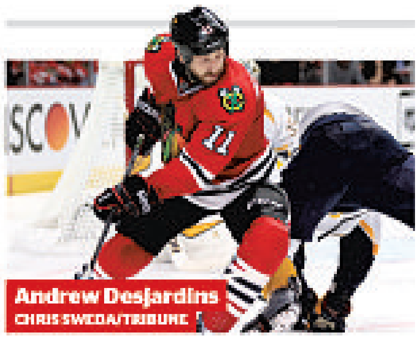
Rousey goes 'wrassle'-free

Hopefully WWE fans enjoyed seeing women's bantamweight champ **Ronda Rousey** at WrestleMania in March. Because UFC president Dana White said his superstar fighter won't be doing it again. "What she did on WrestleMania was awesome. It was awesome," White told Fight Network. "It came off great. I loved it. Um, she's a one-and-done."

THE DIGIT

$71,553

That's how much a pair of Nike Air Ships worn by Michael Jordan during his rookie year with the Bulls sold for at auction.



Andrew Desjardins
CHRIS SWEDA/TRIBUNE

THE MOUTHWATCH

> "I'm gonna just hope for the best and see what the outcome is. As of right now, I'm presuming that they're safe. I don't want to get myself tongue-tied. It's a small world when it comes down to it."

—Blackhawks forward **Andrew Desjardins**, on two of his friends who have gone missing since an earthquake hit Nepal

THE FINISH LINE » White Sox at Baltimore, postponed » Cubs 4, Pittsburgh 0 » Potential third-round Blackhawks playoff tickets on sale at noon Wednesday

Rising Chicago rapper Towkio can

FREE YOUR MIND

LENNY GILMORE/REDEYE PHOTOS

By Josh Terry | REDEYE

When Towkio arrives for his RedEye interview, he's wearing a baseball cap advertising HBO's "Girls." I ask the local rapper, the latest Next Big Thing from the SaveMoney crew (Chance The Rapper, Vic Mensa), which character from the series he relates to most.

"I don't watch the show," the 21-year-old Irving Park resident (real name: Preston Oshita) said with a laugh at River North bar Howells & Hood. "I just like girrrls." (For the record, he's totally a Jessa.)

Towkio talks the same way he raps, focusing on certain syllables and sounds, making a flow out of casual conversation through dramatic turns of phrase. Charming and charismatic, he operates on a different wavelength than most rappers, proving that boisterous swagger and goofy showmanship can co-exist. On his debut full-length mixtape ".Wav Theory," out Tuesday, he combines the best of dance music and hip-hop, taking cues from both Chicago's footwork scene, mainstream EDM and, of course, the city's vibrant rap community. With the project, he proves to be one of the city's finest young rappers, and maybe its most fun.

"I've always been rapping. I wrote a poem in fourth grade and thought, 'Damn, this is kind of raw,' " Towkio recalled. He added, laughing, "I think [the poem] was about a girl. I remember this Gym Class Heroes song, 'Sloppy Love Jingle Pt. 1.' I used to recite it to girls and tell them I wrote it. And then I wrote another poem just like it."

While in eighth grade, he uploaded demos to Myspace under the moniker Young P, but it wasn't until his senior year at Lane Tech College Prep, after stints as the football team's quarterback, that he started seriously pursuing music—first performing as Preston San, then later as Tokyo Shawn before settling with his current name. "I was trying to go with the vision and the brand," Towkio, the son of a Mexican mother and a Japanese father, says of the change. "With Tokyo Shawn, Shawn isn't my name. Now, it's not just a character's name—it has more meaning."

Before ".Wav Theory," Towkio dropped two EPs, a 2012 collaboration with producer Mojek called "Community Service" as well as "Hot Chips N Chopstix," released last May. ".Wav Theory," the project that should take him to the next level of exposure, has been "coming soon" for a while. "'.Wav Theory' as an idea has existed for a long time," Towkio said. "For two years, I've been working on this music and learning how to fully make it." In summer 2013, he dropped "I Know You," a breezy, soulful track with a hook that sinks in your mind and refuses to leave. The rest of the tape is more adventurous but equally satisfying, with songs that jump from party anthems to darker cuts, all with jazz

> “Everything happens in waves and patterns. Whenever there’s a drought, there’s going to be a bloom.”

and EDM elements thrown in.

Executive produced by The Social Experiment’s Peter Cottontale, “.Wav Theory” has a sound that’s expansive and diverse, displaying brooding electronics (“Break You Off”), gorgeous, genre-bending experiments (“RN,” produced by RedEye Rock ’n’ Vote 2015 contestant Walkingshoe) and hard-hitting, bass-heavy beats (“God In Me”). Regarding his signature dance-rap hybrid, Towkio explains, “I just had a vision to blend the two cultures. It’s where everything’s going right now.” For highlights “Involved” and “Reflection,” he enlisted Canadian wunderkind beatmaker Kaytranada, whose progressive EDM perfectly suits Towkio’s vision. Feature-wise, Towkio stuck mainly with SaveMoney, incorporating Chance The Rapper on two songs (“Clean Up”, “Heaven Only Knows”), plus Donnie Trumpet (“Free Your Mind”), Vic Mensa (“Involved”) and Leather Corduroys (“God In Me”). “All I need is my people in SaveMoney. I feel like we could take the game,” he boasts. Still, he wouldn’t turn down his dream collaborators, Lil Wayne and Diddy.

Though technically not a concept album, “.Wav Theory” is nonetheless thematically dense and knotty. On its opening title track, Towkio addresses, and I’m paraphrasing here, how mindfully understanding the connections between the brain, the heart, the moon, or whatever, can bring positive energy and “control the waves.” “It’s really just the idea of being conscious of energies and frequencies,” he said. “I feel like I’m a happy person because I have a certain understanding of these things.”

When Chance The Rapper received nationwide recognition for “Acid Rap,” he moved, splitting his time between Los Angeles and Chicago. If Towkio gets a similar opportunity to blow up, he’ll stick with his city. “I love Chicago; this is what made me,” he said. With “.Wav Theory” adding to 2015’s already loaded hip-hop landscape thanks to full-lengths from Kendrick Lamar, Drake and Heems lighting things up—and future releases from Kanye West, Chance The Rapper and Frank Ocean coming soon—Towkio isn’t feeling the pressure to stand out: “Everything happens in waves and patterns,” he said. “Whenever there’s a drought, there’s going to be a bloom.”

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ALBUM REVIEW

Towkio
.Wav Theory

By Josh Terry
REDEYE SOUND BOARD

The first names that come up when talking about the supremely talented Chicago collective SaveMoney are usually Chance The Rapper and Vic Mensa. Until now: “.Wav Theory,” Towkio’s full-length debut, places the 21-year-old rapper right next to the crew’s two most visible members.

Following up on two promising EPs, the instantly enjoyable “.Wav Theory” is also the rapper’s first project that fully showcases his eccentric, party-loving personality. The mixtape is filled with colorful, genre-bending ideas, and the many experiments never end up feeling overstuffed. Instead, they highlight Towkio’s dynamic ability to skip gleefully between disparate sounds. From “Involved,” a Kaytranada-produced and Vic Mensa-assisted song that splits the difference between EDM, pop and disco, to “Addicted,” a track with a cavernous beat highlighting Towkio at his darkest, the tape’s competing sonics flow seamlessly.

Piecing everything together is the Social Experiment’s Peter Cottontale, who executive produces. In a RedEye interview, Towkio revealed that because of Cottontale, “Some of these [songs] were changed hundreds of times.” This meticulousness pays off: The flirtatious soul of “I Know You,” which features come-ons like, “And I can take you there/Like two shoes, girl, we make a pair,” deserves to be a summer anthem, while “Clean Up,” one of two songs featuring Chance The Rapper, has a jubilant vibe taking inspiration from “Acid Rap.” The other Chance-assisted track, “Heaven Only Knows,” is undeniably inviting due to its radio-ready pop sensibility and Eryn Allen Kane’s gospel harmonies.

Though Towkio likes to get down and dance, he’s also seriously concerned about living—how positive energies can cause a chain reaction in the world, even a “shift in biology.” That concept is the heart of “.Wav Theory.” There’s talk of “freeing minds” on, yes, “Free Your Mind” (featuring Donnie Trumpet) and accessing your “inner god” on the raucous “God In Me,” featuring Leather Corduroys. On standout “Break You Off,” Towkio ponders existential crises rare in danceable rap: “What’s real? What’s the purpose?” before a cathartic electronic blast welcomes a stellar climax.

If there’s a defining trait of “.Wav Theory,” it’s balance—between Towkio’s heady philosophy and fun-loving persona, rap and dance music, light and dark. Chicago, meet your next star.

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THE CORNED BEEF Factory
Sandwich Shop

MICHAEL TERCHA/TRIBUNE

CORNED BEEF SANDWICH

at The Corned Beef Factory 1009 W. Lake St. 312-666-2535

WORTH A TRIP

By Michael Nagrant | FOR REDEYE

Manny's corned beef is just not that good. And listen, I love Manny's Deli. I appreciate that the Raskin family has kept the venerable joint going, that's they've provided a feeding/meeting trough for presidents and aldermen. Knife- and plate-flipping counterman Gino Gambarota is one of greatest restaurant personalities we have, the short ribs are heaven and they stock Dr. Brown's Cel-Ray soda. But their legendary machine-sliced corned beef is often dry. What I really go to Manny's for is the pastrami and the nostalgia.

So where does a guy go for truly a heavenly helping of pickled brisket in Chicago? The answer, my friends, is The Corned Beef Factory sandwich shop in the West Loop, located in what was once the front office of the 60-plus year old Ex-Cel corned beef factory, an old-school meatpacking district staple that used to sell wholesale briskets out the back door to Chicago's amateur barbecue enthusiasts. Located under the Lake Street elevated tracks, the low rumble of trains follows you inside.

There, you'll find Cleo in her pristine white butcher's coat, scrawling orders by hand and whooping it up with the regulars. The menu is handwritten on a torn piece of old butcher paper, and the walls are lined with worn dark wood; in the corner, there's a vintage warehouse cart and a wall-mounted face of an old Toledo butcher's scale. The only thing missing are dudes in newsboy caps or greasy guys in overalls clutching metal lunch pails.

Though it's only been open since January, The Corned Beef Factory, which represents the essence of Depression-era chic, feels like its been operating for generations. The experience is so well-curated here, all the way down to the sandwiches wrapped in boxes tied shut with butcher twine and hand-labeled red cardboard tags with your name on them, that I assumed the restaurant was dreamed up by a cabal of interior designers. But, as the manager told me, "Nah, we did it all ourselves. We wanted it to look like an old butcher shop."

Like old-school butchers, the guys working the counter and the cash register are no-nonsense folks who let Cleo do all the talking. The restaurant's manager declined to give his name when I interviewed him, because as he said, "We'd like to let the sandwiches speak for themselves." Their handiwork does speak volumes. Fluffy, soft rye bread baked locally and stuffed with about four inches of gossamer slices of garlicky, super-moist corned beef ($10) is the best I've tried in the city. They throw a slice of swiss cheese on the sandwich and a hefty portion of housemade potato chips in the box for good measure. A lot of corned beef served in local restaurants comes from third-party wholesalers such as Vienna Beef in Chicago or Sy Ginsberg from United Meats in Detroit; here, it's made right in back and you can't get much fresher than that.

The restaurant is not a one-trick pony. Their Italian beef ($9), overflowing with lean shaved beef topped with peppery gravy and a vinegary spicy giardiniera, is as good as the beefs served at the legendary Al's. All that savory meat begs for a good dessert, and the fried-to-order honey puffs ($2 for 4)—delectable, honey-drizzled doughnut that puffs steam with each bite—do the trick. Once they get a whiff, I expect the aldermen won't be far behind.

MICHAEL NAGRANT IS A REDEYE SPECIAL CONTRIBUTOR.

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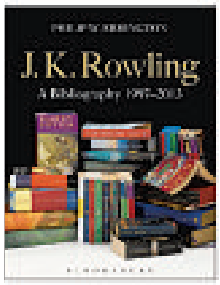


"J.K. Rowling: A Bibliography 1997-2013" by Philip W. Errington

Bloomsbury, $128

By Elise De Los Santos | REDEYE

J.K. Rowling seems to be everywhere these days.

Just to recap:

» The world-famous author's first non-"Harry Potter" novel, "The Casual Vacancy," has been turned into a three-part miniseries that will premiere Wednesday on HBO.

» She's currently writing the screenplay for "Harry Potter" spinoff movie trilogy "Fantastic Beasts and Where to Find Them," the first of which will land in theaters in 2016.

» The words of wisdom she shared with Harvard graduates at the school's 2011 commencement was published earlier this month under the title "Very Good Lives."

» Moonlighting as Robert Galbraith, Rowling just finished "Career of Evil," the third book of her Cormoran Strike series.

This is an era of relative prolificness for Rowling, who took a five-year hiatus between publishing the last "Harry Potter" book in 2007 and releasing "The Casual Vacancy" in 2012. But considering how much "Harry Potter" has become ingrained in our culture, it's mind-boggling to think that the first book about the boy wizard landed on bookshelves only 18 years ago. That's where "J.K. Rowling: A Bibliography 1997-2013" comes in.

Just to be clear from the very beginning, this is a reference book. A textbook. Something you might have had to buy at the start of the semester if you're lucky enough to attend a college that offered an entire English literature course on J.K. Rowling.

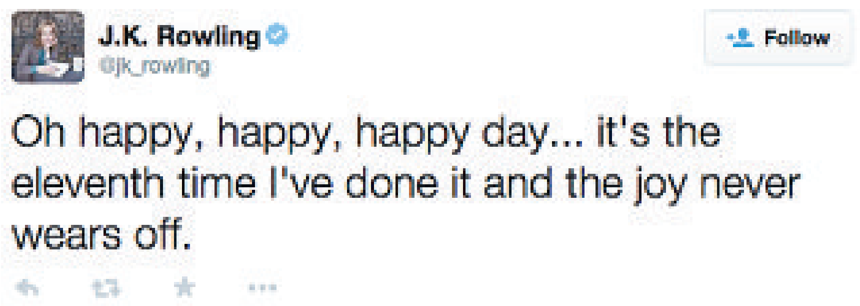
As author Philip W. Errington notes in his introduction, "This is a book about books." It details exhaustively Rowling's publishing history, cataloging every English and American edition published and noting publishing dates, paper types and exactly what was written on different book jackets and back covers. "Bibliography" starts with 1997's "Harry Potter and the Philosopher's Stone" and goes all the way up to 2013's "The Cuckoo's Calling," Rowling's first novel under the Galbraith pen name.

If you have the patience and determination to read through the fine print, the "Notes" section of each edition is a gold mine of information about the various decisions publishers made about the look of each book. For example, Bloomsbury founder and chief executive Nigel Newton sheds some light on just how much input Rowling has, saying, "We would never publish any edition without her full approval and input."

Another trivia trove are the notes about corrections that were made to the text between reprints and editions. Some were simple copy editing/grammar mistakes ("he tried to kill the Potter's son" to "he tried to kill the Potters' son" in "Sorcerer's Stone") to bigger plot adjustments (the order Harry's parents' ghosts emerge from Voldemort's wand at the end of "Goblet of Fire").

Chances are in 15 years or so, we'll get part two of this bibliography, which likely will be more varied and interesting, especially if Rowling keeps up the pace of the past couple of years. As it stands right now, "J.K. Rowling: A Bibliography 1997-2013" is perfect for anyone about to write a dissertation on Rowling (which would be pretty awesome), those thinking seriously about starting a "Harry Potter" book collection (including legit first editions, which also would be pretty awesome) or the hardcore bibliophiles who can't wait to get their hands on a book about books.

EKDELOSSANTOS@REDEYECHICAGO.COM | @ELISEKDELO
ELISE DE LOS SANTOS IS A REDEYE COPY EDITOR WHO MAY BE ONE OF THOSE HARDCORE BIBLIOPHILES.



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DIFFICULTY RATING: ★★☆☆☆

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5	4	3	6	1	9	7	2	8

MONDAY'S SOLUTIONS

C	O	R	P	S	■	A	L	E	C	■	I	L	L	S
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TODAY IN THE YEAR ...

1940: Glenn Miller and his orchestra recorded "Pennsylvania 6-5000" for RCA Victor.

1947: Anthropologist Thor Heyerdahl and five other men left Peru on what would be a 101-day expedition to Polynesia aboard the balsa wood Kon-Tiki to prove his theory that early Polynesians could have arrived from Peru in primitive boats.

2001: California businessman Dennis Tito became the first space tourist when he joined a Russian crew aboard a craft launched by Russia, to which he had paid $20 million to be part of the mission.

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63				■	64					■	■	65		

ACROSS

1 Curved bone
4 Accumulate
9 Pitfall
13 Overly proper
15 Nonconformist
16 Prince in India
17 Apple pie à la _
18 European island nation
19 Perón & Gabor
20 Poverty
22 Lahr or Parks
23 Pegs for Tiger
24 Garden tool
26 Speaks without preparation
29 Raincoats
34 Doesn't _; isn't important
35 Meager
36 Pistol
37 _ up; ended a phone call
38 Street talk
39 Use a PC keyboard
40 "Last one in's a rotten _!"
41 Bird's feather cluster
42 Cone-shaped home
43 Wool gatherers
45 Sofa wheel
46 Fish eggs
47 Two cups
48 Border on
51 Becoming very frightened
56 Rogers or Kennedy
57 Wed on the run
58 Enemies
60 Mountains in Europe
61 _ in; enjoy
62 New _ City
63 Home of twigs
64 Terrifying
65 Door opener

DOWN

1 Record speed letters
2 Press clothes
3 _ one's time; wait
4 Military forces
5 Signifies
6 Qualified
7 _ out; begins a journey
8 Making long cuts
9 Host of TV's "Jeopardy!"
10 Talk wildly
11 Slightly open
12 In the _; once
14 Conference
21 In _; owing
25 Sept.'s follower
26 Muscle cramps
27 Money, slangily
28 Sudden forward rush
29 Fraudulent schemes
30 Walkway
31 Cairo's nation
32 India's dollar
33 Look of contempt
35 Disparaging remark
38 Slumberers
39 Bear witness
41 Expert
42 _ top; casual shirt
44 Painter
45 Actress Tyson
47 "Peter _ picked a..."
48 To _; unanimously
49 Liver secretion
50 Baseball refs
52 Actor Baldwin
53 _ Scotia
54 Wall recess
55 Actor Richard
59 Heaven above

MOTION PICTURE DIRECTORY

♿ Handicapped Access ♦ Digital Sound ✓ Dolby Stereo ★ No Passes ♫ Hearing - Impaired

G - General audience
PG - Parental guidance suggested
R - Restricted, under 17 requires accompanying parent or adult guardian
PG-13 - Parents strongly cautioned. Some material may be inappropriate for children under 13

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Show times change daily ♿

- ■**Home** (PG) (Closed caption) 12:00, 5:10, 10:20
- ■**Home 3D** (PG) (Closed caption) 3:05, 8:10
- ■**The Longest Ride** (PG-13) (Closed caption) 12:20, 3:10, 6:10, 9:10
- ■**Furious 7** (PG-13) (Closed caption) 12:00, 1:30, 3:00, 4:30, 6:00, 7:30, 9:00, 10:30
- ■**The Divergent Series: Insurgent** (PG-13) (Closed caption) 2:20, 7:30
- ■**The Divergent Series: Insurgent 3D** (PG-13) (Closed caption) 12:20, 5:25, 10:30
- ■**Cinderella** (PG) (Closed caption) 2:00, 4:40, 7:20, 10:00
- ■**Get Hard** (R) (Closed caption) 12:30, 3:00, 5:30, 8:00, 10:30
- ■**Paul Blart: Mall Cop 2** (PG) ★ (Closed caption) 1:50, 4:10, 6:40, 9:00
- ■**The Age of Adaline** (PG-13) ★ (Closed caption) 1:40, 4:20, 7:00, 9:40

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

2828 North Clark St., Chicago
(773) 509-4949

- ■**The Wrecking Crew** (PG) 1:35, 4:10, 7:00, 9:35
- ■**Woman in Gold** (PG-13) ***VIP Premium 21+*** 1:50, 4:20, 7:25, 9:50
- ■**While We're Young** (R) ***VIP Premium 21+*** 1:30, 4:05, 7:30, 9:55
- ■**True Story** (R) (Closed caption) 1:45, 4:15, 10:00
- ■**Clouds of Sils Maria** (R) (Closed caption) 1:55, 4:40, 7:20, 10:05
- ■**The Water Diviner** (R) (Closed caption) 1:40, 4:25, 7:05, 9:45
- ■**Ex Machina** (R) 2:05, 4:55, 7:40, 10:15

CITY NORTH 14 (REGAL)

2600 N. Western Ave.

- ■**Furious 7: The IMAX Experience** (PG-13) ★ (Closed caption) 11:30, 3:00, 11:00
- ■**Brotherly Love** (R) 11:40, 2:20, 4:50, 7:20, 9:50
- ■**The Age of Adaline** (PG-13) (Closed caption) 11:00, 1:50, 4:40, 7:30, 10:30
- ■**Child 44** (R) (Closed caption) 12:15, 7:05
- ■**Monkey Kingdom** (G) (Closed caption) 11:35, 2:35, 5:05, 7:25, 9:45
- ■**Paul Blart: Mall Cop 2** (PG) (Closed caption) 11:15, 12:05, 1:45, 2:45, 4:35, 5:35, 7:15, 8:15, 9:55, 10:55
- ■**Unfriended** (R) ★ (Closed caption) 12:30, 2:50, 5:40, 8:30, 10:50
- ■**Unfriended** (R) (Closed caption) 11:50, 2:10, 5:00, 7:50, 10:10
- ■**The Longest Ride** (PG-13) (Closed caption) 3:45, 10:25
- ■**Furious 7** (PG-13) ★ 12:10, 3:50, 7:00, 10:20
- ■**Get Hard** (R) ★ (Closed caption) 11:55, 2:40, 5:25, 8:05, 10:45
- ■**Home** (PG) ★ 2:00, 4:55, 7:45
- ■**Home 3D** (PG) ★ (Closed caption) 11:10, 10:15
- ■**The Divergent Series: Insurgent** (PG-13) ★ (Closed caption) 12:55, 3:55, 6:55
- ■**The Divergent Series: Insurgent 3D** (PG-13) ★ (Closed caption) 10:05
- ■**Cinderella** (PG) ★ (Closed caption) 11:05, 1:55, 4:45, 7:35
- ■**Kingsman: The Secret Service** (R) (Closed caption) 10:35

DAVIS THEATRE (VALUE)

4614 N. Lincoln Ave., Chicago
(773) 784-0893

- ■**Home** (PG) ★ 4:50
- ■**Furious 7** (PG-13) ★ 4:10, 7:10, 10:00
- ■**The Longest Ride** (PG-13) ★ 7:00, 9:40
- ■**Paul Blart: Mall Cop 2** (PG) 5:10, 7:20, 9:30
- ■**The Age of Adaline** (PG-13) ★ 5:00, 7:30, 9:50

GENE SISKEL FILM CENTER

164 State Street
(312) 846-2800

- ■**Welcome to New York** (R) 8:45
- ■**Ballet 422** (PG) 6:00
- ■**Mr. Turner** (R) 6:00
- ■**The Wanted 18** (NR) 7:45

FORD CITY 14 (AMC)

S. Cicero at 76th., Chicago
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Show times change daily

- ■**Home** (PG) (Closed caption) 4:15, 9:15
- ■**Home 3D** (PG) (Closed caption) 1:45, 6:45
- ■**The Longest Ride** (PG-13) (Closed caption) 4:10, 10:05
- ■**Furious 7** (PG-13) (Closed caption) 1:00, 2:00, 4:05, 5:15, 7:15, 8:30, 10:20
- ■**The Divergent Series: Insurgent** (PG-13) (Closed caption) 1:20, 7:05
- ■**Cinderella** (PG) (Closed caption) 1:15, 4:00, 7:05, 9:45, 9:55
- ■**Get Hard** (R) (Closed caption) 2:30, 5:15, 7:50, 10:25
- ■**Paul Blart: Mall Cop 2** (PG) (Closed caption) 1:45, 2:30, 4:20, 5:00, 7:00, 7:45, 9:35, 10:15
- ■**Monkey Kingdom** (G) (Closed caption) 1:05, 3:15, 5:20, 7:20, 9:25
- ■**The Age of Adaline** (PG-13) ★ (Closed caption) 1:35, 4:25, 7:10, 9:50
- ■**Unfriended** (R) (Closed caption) 1:20, 2:45, 3:30, 5:10, 5:50, 7:30, 8:15, 9:45, 10:30
- ■AMC Independent **Ex Machina** (R) ★ 1:40, 4:30, 7:20, 10:10
- ■AMC Independent **Brotherly Love** (R) 2:40, 4:50, 7:25

LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago
(773) 252-0628

- ■**Furious 7** (PG-13) 2:00, 4:40, 7:20, 10:00
- ■**Get Hard** (R) 2:15, 4:20, 6:30, 8:30, 10:30
- ■**Gett: The Trial of Viviane Amsalem** (NR) 2:00, 6:15
- ■**True Story** (R) 2:10, 4:10, 6:15, 8:15, 10:15
- ■**What We Do in the Shadows** (NR) 4:20, 8:30, 10:15

RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily

- ■**Home** (PG) (Closed caption) 1:30, 6:30
- ■**Home 3D** (PG) (Closed caption) 11:05, 4:00, 9:00
- ■**The Longest Ride** (PG-13) (Closed caption) 7:20, 10:20
- ■**Furious 7** (PG-13) 11:00
- ■**Furious 7** (PG-13) (Closed caption) 12:00, 1:00, 3:05, 4:05, 6:15, 7:15, 9:30, 10:25
- ■**Cinderella** (PG) (Closed caption) 11:10, 1:50, 4:30
- ■**Get Hard** (R) (Closed caption) 11:00, 1:30, 4:05, 6:35, 9:15
- ■**Paul Blart: Mall Cop 2** (PG) (Closed caption) 11:35, 12:35, 2:00, 3:00, 4:30, 5:30, 7:00, 8:00, 9:45, 10:40
- ■**Monkey Kingdom** (G) (Closed caption) 12:30, 2:45, 5:00, 7:15, 9:25
- ■AMC Independent **Little Boy** (PG-13) ★ (Closed caption) 11:30, 2:15, 5:00, 7:45, 10:30
- ■**Child 44** (R) (Closed caption) 1:05, 4:20, 7:30
- ■**The Age of Adaline** (PG-13) ★ (Closed caption) 11:15, 2:00, 4:45, 7:30, 10:30
- ■**The Age of Adaline** (PG-13) (Closed caption) 12:45, 3:40, 6:30, 9:30
- ■**Unfriended** (R) (Closed caption) 11:15, 1:25, 3:45, 6:00, 8:15, 10:45
- ■AMC Independent **Ex Machina** (R) 11:45, 2:30, 5:15, 8:00, 10:45
- ■**The Water Diviner** (R) ★ (Closed caption) 11:00, 1:40, 4:20, 7:00, 9:40
- ■AMC Independent **Dior and I** (NR) 1:00, 3:20, 5:45, 8:15, 10:35
- ■AMC Independent **While We're Young** (R) 11:10, 1:35, 4:10, 6:45, 9:15
- ■AMC Independent **Woman in Gold** (PG-13) (Closed caption) 11:00, 1:45, 4:30, 7:15, 10:00
- ■AMC Independent **Brotherly Love** (R) 2:05, 4:25, 6:50, 9:10
- ■AMC Independent **True Story** (R) (Closed caption) 11:25, 2:15, 5:10, 7:45, 10:30
- ■AMC Independent **It Follows** (R) 10:45
- ■AMC Independent **Clouds of Sils Maria** (R) 12:50, 3:45, 6:45, 9:50

MUSIC BOX

3733 N. Southport, Chicago
(773) 871-6604

- ■**Dior and I** (NR) 5:00, 7:20, 9:40
- ■**Adult Beginners** (R) 5:20, 7:30
- ■**It Follows** (R) 9:45

SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago
(800) 326-3264 #2309

- ■**Home** (PG) (Closed caption) 11:40, 4:45, 9:40
- ■**Home 3D** (PG) (Closed caption) 2:15
- ■**The Longest Ride** (PG-13) (Closed caption) 1:40, 4:40, 7:40, 9:40
- ■**Furious 7** (PG-13) 11:30
- ■**Furious 7** (PG-13) (Closed caption) 3:30, 6:30, 9:30
- ■**Furious 7: The IMAX Experience** (PG-13) 1:30, 4:30, 7:30, 10:30
- ■**The Divergent Series: Insurgent** (PG-13) (Closed caption) 11:00, 4:30, 10:15
- ■**The Divergent Series: Insurgent 3D** (PG-13) (Closed caption) 1:45, 7:20
- ■**Cinderella** (PG) (Closed caption) 11:10, 1:50, 4:30, 7:15, 10:00
- ■**Get Hard** (R) (Closed caption) 12:30, 3:00, 5:30, 8:00, 10:30
- ■**Paul Blart: Mall Cop 2** (PG) ★ (Closed caption) 11:00, 12:00, 1:30, 2:30, 4:00, 5:00, 6:30, 7:30, 9:00, 10:00
- ■**Monkey Kingdom** (G) ★ (Closed caption) 12:45, 3:00, 5:15, 7:30, 9:45
- ■AMC Independent **Little Boy** (PG-13) ★ (Closed caption) 11:20, 2:00, 4:40, 7:20, 10:15
- ■**Child 44** (R) ★ (Closed caption) 1:40, 7:10
- ■**The Age of Adaline** (PG-13) ★ (Closed caption) 11:10, 1:50, 4:30, 7:15, 10:10
- ■**The Age of Adaline** (PG-13) ★ 7:10
- ■AMC Independent **Danny Collins** (R) 11:00, 1:40, 4:20, 7:00
- ■**Unfriended** (R) ★ (Closed caption) 1:15, 2:45, 5:00, 7:15, 10:00
- ■AMC Independent **Ex Machina** (R) ★ 11:40, 2:30, 5:10, 7:50, 10:30
- ■AMC Independent **While We're Young** (R) 11:15, 4:45, 10:20
- ■AMC Independent **Woman in Gold** (PG-13) (Closed caption) 11:00, 1:15, 4:00, 6:45, 9:30
- ■AMC Independent **True Story** (R) ★ (Closed caption) 12:05, 2:40, 5:10, 7:45, 10:20
- ■AMC Independent **It Follows** (R) 10:30

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago

- ■**The Age of Adaline** (PG-13) (Closed caption) 11:20, 2:00, 4:40, 7:20, 10:10
- ■**Paul Blart: Mall Cop 2** (PG) (Closed caption) 11:00, 12:20, 2:40, 5:00, 7:15, 9:50
- ■**Unfriended** (R) (Closed caption) 10:55, 11:30, 1:40, 3:50, 6:00, 8:10, 10:20
- ■**The Longest Ride** (PG-13) (Closed caption) 11:25, 1:30, 4:30, 7:40, 10:40
- ■**Furious 7** (PG-13) ★ 11:10, 1:20, 2:10, 4:20, 5:20, 7:30, 8:20, 10:30
- ■**Get Hard** (R) ★ (Closed caption) 11:05, 2:35, 5:05, 7:35, 10:15
- ■**Home** (PG) ★ 11:50, 2:20, 4:45, 7:10, 9:30
- ■**The Divergent Series: Insurgent** (PG-13) ★ (Closed caption) 11:45, 2:30, 5:10, 7:50, 10:35
- ■**Cinderella** (PG) ★ (Closed caption) 11:40, 2:15, 4:50, 7:25, 10:00
- ■**Kingsman: The Secret Service** (R) (Closed caption) 1:10, 4:10, 7:00, 10:05

SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646

- ■**Home** (PG) (Closed caption) 5:00, 9:40
- ■**Home 3D** (PG) (Closed caption) 2:40, 7:20
- ■**The Longest Ride** (PG-13) ★ (Closed caption) 1:20, 7:10
- ■**Furious 7** (PG-13) (Closed caption) 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 9:15, 10:15, 10:45
- ■**The Divergent Series: Insurgent** (PG-13) ★ (Closed caption) 4:20, 10:10
- ■**Cinderella** (PG) (Closed caption) 1:15, 4:00, 6:45, 9:30
- ■**Get Hard** (R) (Closed caption) 2:45, 5:15, 7:50, 10:30
- ■**Paul Blart: Mall Cop 2** (PG) (Closed caption) 1:00, 3:25, 5:50, 8:15, 10:40
- ■**Monkey Kingdom** (G) ★ (Closed caption) 2:40, 4:50, 7:00, 9:10
- ■**The Age of Adaline** (PG-13) ★ (Closed caption) 1:30, 4:15, 7:00, 9:45
- ■**Unfriended** (R) ★ (Closed caption) 1:10, 3:20, 5:30, 7:40, 9:50
- ■AMC Independent **Ex Machina** (R) 2:00, 4:45, 7:30, 10:15
- ■AMC Independent **Woman in Gold** (PG-13) ★ (Closed caption) 1:50, 4:30, 7:10, 9:55
- ■AMC Independent **Brotherly Love** (R) 3:00, 5:20, 7:45, 10:00
- ■AMC Independent **It Follows** (R) (Closed caption) 8:10

SHOWPLACE ICON AT ROOSEVELT COLLECTION

Clark & Roosevelt, South Loop, Chicago
(312) 564-2104

- ■**The Divergent Series: Insurgent 3D** (PG-13) (Closed caption) 1:50, 10:45
- ■**Home 3D** (PG) (Closed caption) 1:00, 8:45
- ■**The Age of Adaline** (PG-13) ★ ✓ (Closed caption) 1:30, 4:10, 7:00, 9:50
- ■**Home** (PG) (Closed caption) 3:45, 6:10
- ■**Ex Machina** (R) ★ 2:30, 5:10, 8:00, 10:50
- ■**Ex Machina** (R) ★ 1:40, 4:30, 7:20, 10:10
- ■**Furious 7** (PG-13) (Closed caption) 12:30, 1:10, 3:40, 4:20, 6:50, 7:30, 10:00, 10:40
- ■**The Divergent Series: Insurgent** (PG-13) (Closed caption) 4:40, 7:45
- ■**Child 44** (R) ★ (Closed caption) 12:40
- ■**Get Hard** (R) (Closed caption) 2:40, 5:15, 8:10, 11:00
- ■**The Age of Adaline** (PG-13) ★ (Closed caption) 12:50, 3:30, 6:30, 9:20
- ■**Paul Blart: Mall Cop 2** (PG) ★ (Closed caption) 1:20, 4:00, 6:40, 9:10
- ■**Monkey Kingdom** (G) ★ (Closed caption) 1:15, 3:50, 6:20, 9:00
- ■**The Water Diviner** (R) ★ (Closed caption) 2:10, 4:50, 7:40, 10:30
- ■**Unfriended** (R) ★ (Closed caption) 12:45, 3:20, 6:00, 8:30, 10:55
- ■**Brotherly Love** (R) ★ 2:20, 4:15, 5:00, 7:10, 7:50, 9:40, 10:20
- ■**True Story** (R) ★ (Closed caption) 2:00, 4:45, 7:15, 9:45

VIP Premium 21+

- ■**The Age of Adaline** (PG-13) ★ ✓ (Closed caption) ***VIP Premium 21+*** 1:30, 4:10, 7:00, 9:50
- ■**Ex Machina** (R) ★ ***VIP Premium 21+*** 2:30, 5:10, 8:00, 10:50

SHOWPLACE CICERO 14 (AMC)

4779 W. Cerrnak., Cicero
(800) 326-3264 #1644

- ■**Home** (PG) (Closed caption) 1:55, 6:45
- ■**Home 3D** (PG) (Closed caption) 4:15, 9:10
- ■**The Longest Ride** (PG-13) (Closed caption) 12:40, 6:00
- ■**Furious 7** (PG-13) (Closed caption) 1:00, 2:00, 3:15, 4:15, 5:15, 6:30, 7:30, 8:30, 9:45, 10:35
- ■**The Divergent Series: Insurgent** (PG-13) (Closed caption) 1:55, 4:40
- ■**Cinderella** (PG) (Closed caption) 1:45, 4:25, 7:05, 9:50
- ■**Get Hard** (R) (Closed caption) 3:35, 8:55
- ■**Paul Blart: Mall Cop 2** (PG) (Closed caption) 12:30, 1:30, 3:50, 6:20, 7:45, 9:00, 10:20
- ■**Monkey Kingdom** (G) (Closed caption) 1:10, 3:20, 5:25, 7:35, 9:40
- ■**The Age of Adaline** (PG-13) (Closed caption) 1:40, 4:20, 7:00, 10:00
- ■**Unfriended** (R) (Closed caption) 12:30, 1:30, 2:40, 3:45, 4:50, 6:00, 7:00, 8:15, 9:15, 10:30
- ■AMC Independent **Ex Machina** (R) 1:55, 4:35, 7:15, 10:10
- ■AMC Independent **Brotherly Love** (R) 1:30, 3:45, 6:00, 8:15, 10:40

OAK PARK

LAKE CINEMAS (CLASSIC)

1022 Lake Street, Oak Park
(630) 444-FILM #560

- ■**Home** (PG) (Closed caption) 12:00, 2:10, 4:20, 6:30, 8:40
- ■**Furious 7** (PG-13) (Closed caption) 1:00, 4:00, 7:00, 9:55
- ■**Paul Blart: Mall Cop 2** (PG) (Closed caption) 12:20, 2:30, 4:40, 6:50, 9:00
- ■**Monkey Kingdom** (G) (Closed caption) 12:00, 1:55, 3:50, 5:45, 7:40, 9:35
- ■**The Age of Adaline** (PG-13) (Closed caption) 12:00, 2:25, 4:50, 7:20, 9:50
- ■**True Story** (R) 12:45, 3:00, 5:15, 7:30, 9:45
- ■**Woman in Gold** (PG-13) 12:00, 2:25, 4:50, 7:15, 9:40

EVANSTON

CENTURY 12/CINEARTS 6 (CENTURY)

1715 Maple Ave., Evanston
(847) 491-9751 ♿

- ■**Monkey Kingdom** (G) ♦ (Closed caption) 12:00, 2:25, 4:40, 7:00, 9:10
- ■**Cinderella** (PG) ♦ (Closed caption) 11:05, 1:45, 4:55, 7:35, 10:15
- ■**The Divergent Series: Insurgent** (PG-13) ♦ (Closed caption) 11:25, 5:05, 10:40
- ■**The Divergent Series: Insurgent 3D** (PG-13) (Closed caption) 2:15, 7:50
- ■**Home** (PG) ♦ (Closed caption) 11:20, 1:40, 4:20, 6:50, 9:20
- ■**Furious 7** (PG-13) (Closed caption) 1:00, 4:10, 7:20, 10:30
- ■**Furious 7** (PG-13) ♦ (Closed caption) 11:40, 2:45, 8:55
- ■**While We're Young** (R) ♦ 10:50, 1:10, 3:30, 5:50, 8:10, 10:30
- ■**Danny Collins** (R) ♦ 5:50
- ■**Woman in Gold** (PG-13) ♦ (Closed caption) 11:10, 1:50, 4:30, 7:10, 9:50
- ■**The Longest Ride** (PG-13) ♦ (Closed caption) 11:00, 1:55, 4:50, 7:45, 10:40
- ■**Unfriended** (R) ♦ (Closed caption) 11:00, 1:20, 3:40, 6:05, 8:20, 10:35
- ■**Child 44** (R) ♦ (Closed caption) 12:25, 3:55, 7:25, 10:25
- ■**Paul Blart: Mall Cop 2** (PG) ♦ (Closed caption) 11:45, 2:20, 4:45, 7:15, 9:45
- ■**The Age of Adaline** (PG-13) ♦ (Closed caption) 11:30, 2:10, 5:00, 7:40, 10:20
- ■**Ex Machina** (R) ♦ 11:50, 2:40, 5:20, 8:00, 10:35
- ■**The Water Diviner** (R) ♦ (Closed caption) 11:15, 1:55, 4:45, 7:30, 10:10
- ■**True Story** (R) ♦ (Closed caption) 12:15, 2:55, 5:25, 7:55, 10:20
- ■**Little Boy** (PG-13) ♦ (Closed caption) 11:35, 2:05, 4:35, 7:05, 9:35
- ■**Clouds of Sils Maria** (R) ♦ (Closed caption) 10:55, 1:45, 4:40, 7:35, 10:25

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red hot

TIMES SQUARE ALLIANCE

HOT DATE

MAY 18

That's when winners of the 19th annual Webby Awards will be celebrated at a ceremony hosted by Hannibal Buress, **thr.com** reports, after winners were announced Monday. Among others, **Ellie Kemper** (right) and **Tituss Burgess** will be honored as best actress and actor for their work in Netflix's "Unbreakable Kimmy Schmidt," Jimmy Fallon for best entertainment app and Jimmy Kimmel in the online film and video category for his "Mean Tweets" segments.

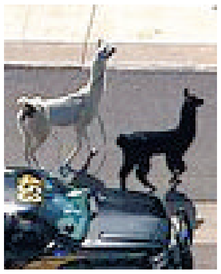
NETFLIX
ORANGE is the new BLACK
THE THIRD COMING.
June 12

Holy Chapman!

Netflix is stoking the flames of excitement for "Orange is the New Black's" third season with a new candle-centric poster. Along with the tagline "The third coming," **eonline.com** reports the promo image includes Daya (Dascha Polanco), Alex (Laura Prepon), Piper (Taylor Schilling), Crazy Eyes (Uzo Aduba) and Red (Kate Mulgrew) posing with some hidden Easter eggs from the show—that damn chicken is even in there. "OITNB" returns June 12.

THE QUOTE

"It was right before we get into the very, very steamy part of the film. My character has to pick up Jennifer—and me being stupid—I put a little bit too much oomph into it." —actor **Ryan Guzman,** to People, about knocking his "The Boy Next Door" co-star, Jennifer Lopez, right into the ceiling while filming the movie's major sex scene. The guy was excited, we get it.



Livin' dat llama life

Fame, it seems, always finds a way to go to someone's head—even when that someone is a domesticated pack animal. Kahkneeta and Laney, the two llamas that captured the nation's attention back in February when their afternoon on the lam in Phoenix kept news cameras riveted for hours, have started acting differently in the wake of their new-found celebrity, their owners Karen Freund and her husband Bub Bullis told The New York Times this week. "[Kahkneeta's] a little harder to handle now. She knows if she takes off, she can do whatever she wants. She was always my llama, and now she holds me accountable for everything that happened," Freund said.

Billy's gonna knock you out

So, he's no Ultimate Warrior, but as TNA Impact's unlikely new senior producer of creative and talent development, Smashing Pumpkins frontman Billy Corgan will try to break free of the same old pro wrestling sleeper hold, he says: "There are ways to explore [racial or transgender] themes in ways that are productive ... and show ... no matter where they come from, [wrestlers] can draw new audiences and inspire people in new ways."

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